

MEMENTO



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ORIGIN

IN MEMORY OF THE DEAD

MAN HAS ALWAYS HAD A SPIRITUAL RELATIONSHIP WITH THE AFTERLIFE, THE FORCES THAT SURROUND HIM, THE IMPALPABLE.

CIVILIZATIONS THROUGHOUT THE WORLD HAVE CREATED, ACCORDING TO THEIR BELIEFS, MANY RITUALS AND CUSTOMS ENABLING THEM TO BE IN CONTACT WITH THE DEITIES AND TO GIVE THANKS AND ALLEGIANCE TO THEM.

WHEN A PERSON DIES, HE OR SHE IS VERY OFTEN BURIED OR CREMATED, AND RECEIVES FUNERALS, ALLOWING THE FAMILY AND LOVED ONES TO PAY HOMAGE TO HER, AND FROM A RELIGIOUS POINT OF VIEW, ALLOW HER SOUL TO REACH THE AFTERLIFE

TO HONOUR THE MEMORY OF THESE MISSING PERSONS, THERE ARE VARIOUS COMMEMORATIVE OBJECTS, ALTARS OR OFFERINGS THAT ACCOMPANY HIM IN HIS OTHER LIFE.

THESE ACTS AND OBJECTS CAN BE SIMILAR TO RITUALS THAT ALLOW A LINK TO BE ESTABLISHED BETWEEN THE WORLD OF THE LIVING AND THE WORLD OF THE DEAD AND THUS CONTINUE TO BRING THE DECEASED TO LIFE AND TO CHERISH THEM.

NAACHTUN

THE FORGOTTEN MAYAN CITY

According to Mayan tradition, a person was buried under the floor of his house, with his mouth filled with food and a jade bead, which had the symbolism of life after death. Personal items were also buried with them.

In NAACHTUN, dishes and plates were found in the graves of ordinary people. The dead were buried with objects from their daily life so that they could accompany them in their next life.

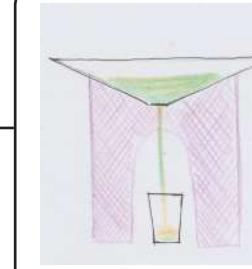
Archaeologists have also noticed that a plate or dish with a small hole in the middle was placed on the head of the deceased. These people symbolically and magically animated the objects, that is why at the end of a cycle (at the death of its owner), the object was perforated «desanimated» so that it could no longer be used and allow the soul of the deceased to reach paradise.



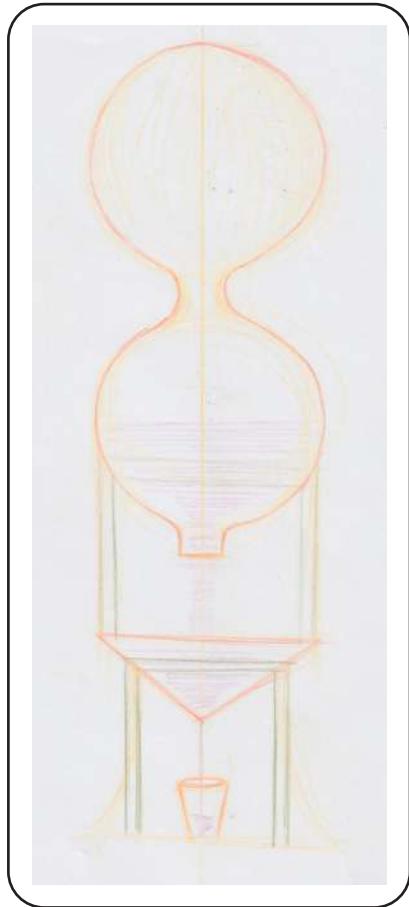
CEREMONY / MEMORIAL

POSSIBILITIES OF OBJECTS AND SITUATIONS

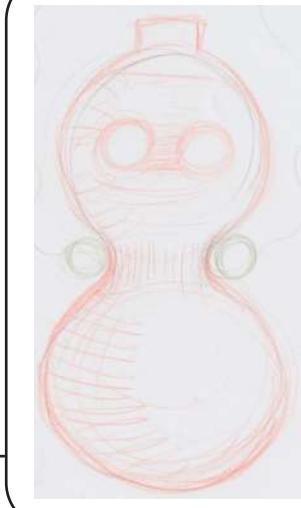
A ritual is a set of acts, words and objects, strictly codified, based on belief appropriate to specific situations of existence, it is also the set of rules and habits established by tradition.



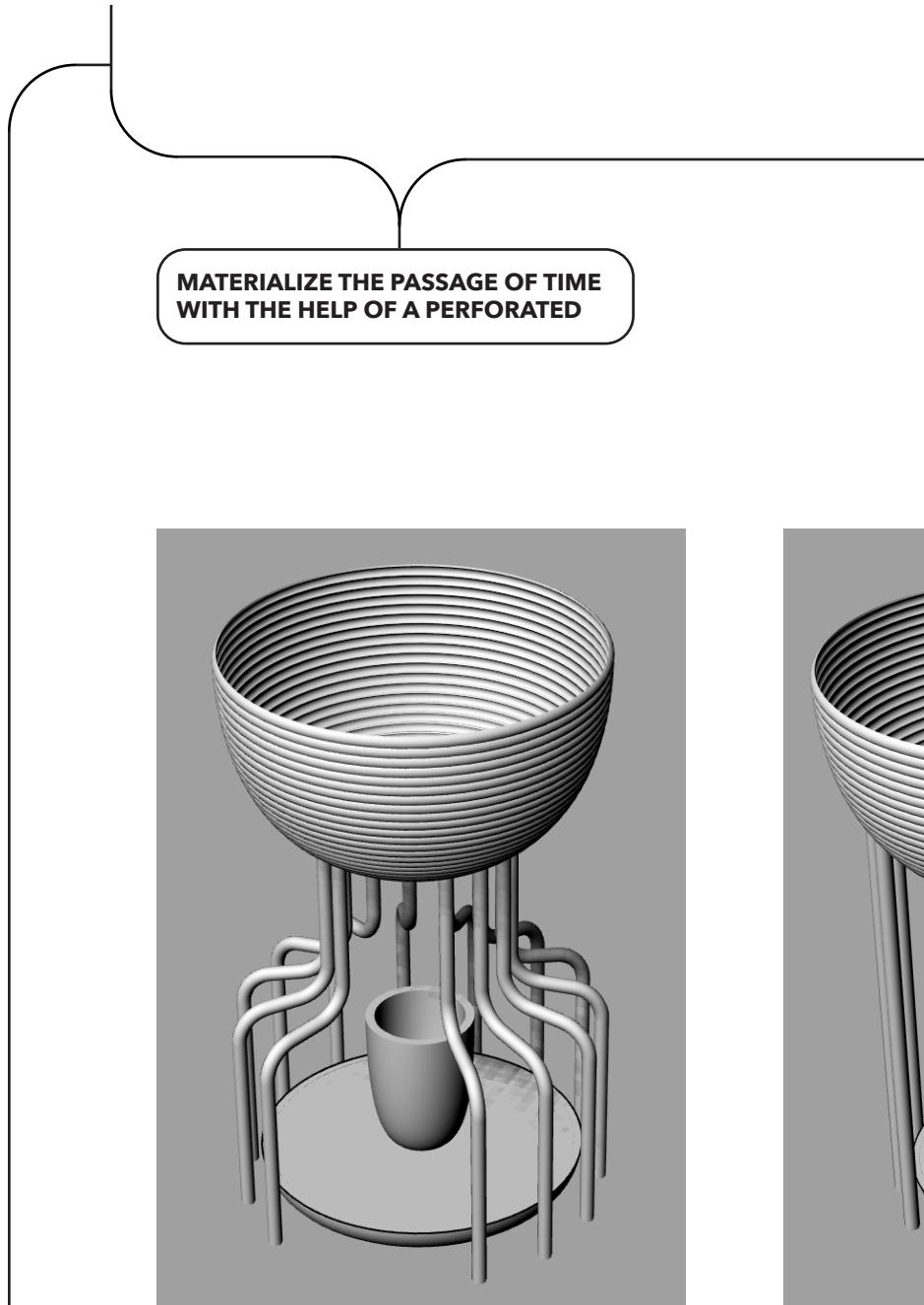
Pierced object used as a step intermediary to serve a drink.



Nomadic gourd
for outdoor
ceremony



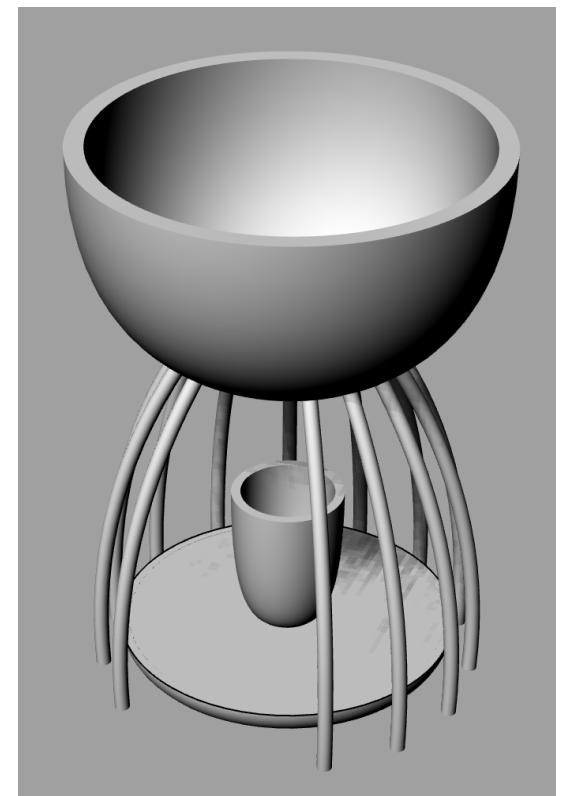
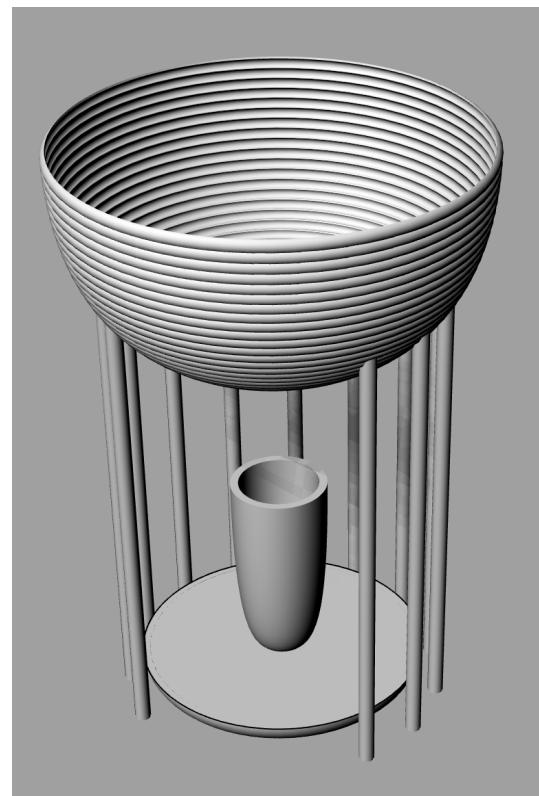
MÉMENTO



**MATERIALIZE THE PASSAGE OF TIME
WITH THE HELP OF A PERFORATED**

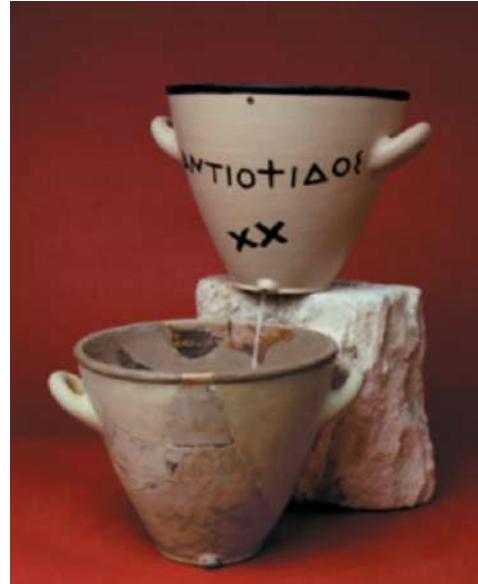
Memento is a ritual object that offers a new temporality to the service of a drink. A suspended moment of recollection and mediation which, during a ceremony, offers the family a moment of sharing around an alcoholic drink. To pay homage to their loved ones.

In resonance with the Mayan practice of the perforated (deanimated) object whose role is to guide the Soul of the deceased to the afterlife, our object tends to perpetuate this spiritual belief by inscribing it in a symbolic and illustrative dimension of the time spent on earth, the passage from life to death.



REFERENCES

Clepsydra and hourglass, time measuring tool.



- 1: Wine decanter
- 2: Ring bottle
- 3: Through vase
- 4: gourd squash

INSPIRATIONS FORMELLES

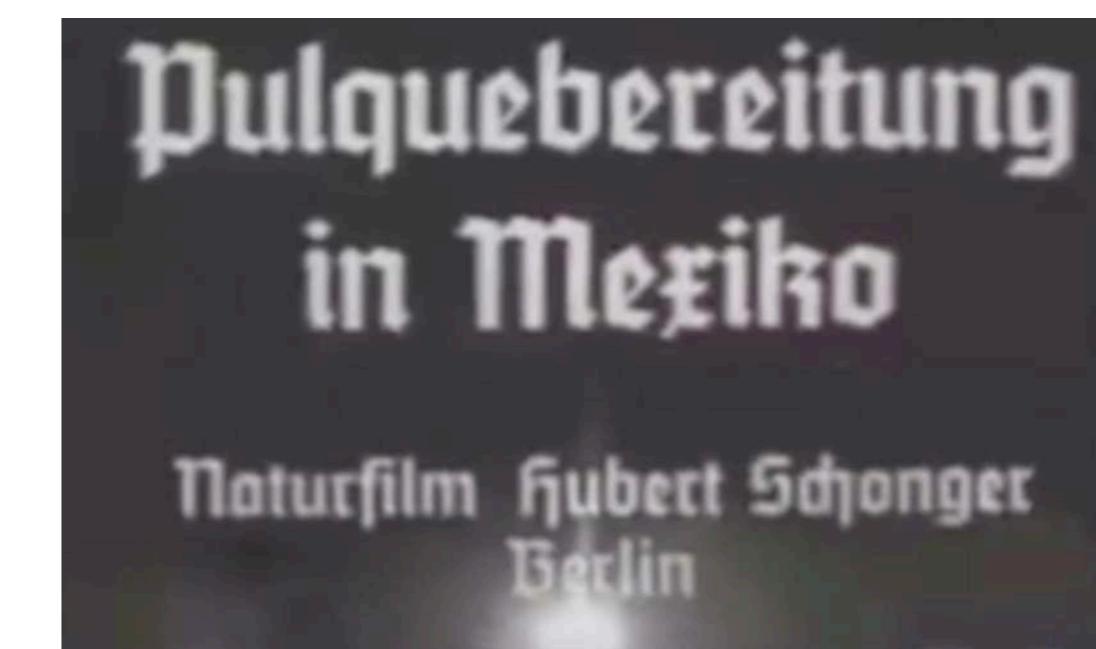


El pulque

fermented drink from agamiel, sap from maguey, an essential plant in mexican history



« The "Tlachiquero" is responsible for extracting the liquid by aspiration with an Acocote (calabash). Two to three times a day it is poured into a jug or Pellejo (a sort of container of the same skin of the maguey). Finally, the drink is stored in a Tinacal (barrel), where the liquid will ferment. »



« In pre-Hispanic times, pulque was an essential element in ritual life and it was used in ceremonies to enter into an altered state of consciousness and to make communication with the gods more effective. Pulque had religious purposes, it was a sacred drink. Even the thorns of the maguey plant were used for ritual sacrifices to honor the gods of agriculture and war in Tenochtitlan. Before being drunk, it was offered at the fire and at the four cardinal points. »

During the second world war, Hitler sends his men to investigate Pulque, convinced that this one has rejuvenating magic virtues. On this occasion, they produced the very first video report on the pulque.



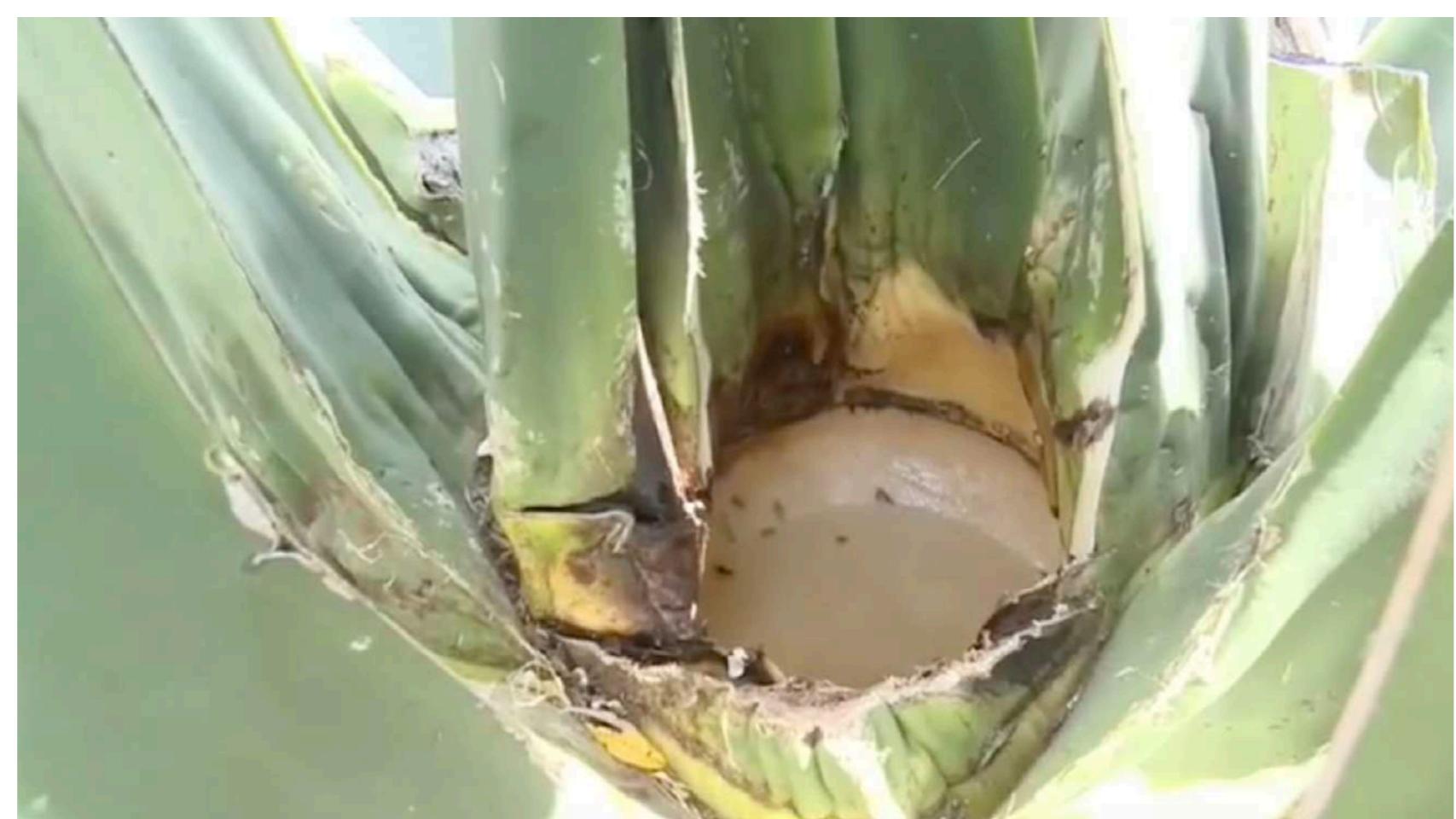
Even though its production has decreased compared to that of other alcoholic drinks, pulque is becoming fashionable for young people. Since around 2015, the pulquerías are more and more valued. Pulque is no longer stigmatized as a Native American drink and it shows its ability to surpass the popularity of other drinks

The "Tlachiquero"

the farmer aspirate in this hole with his tlachiquero



it plugs the end to keep the liquid



on the farms of Maguey, all the plants are pierced
in order to harvest the sap



And he takes his finger off to pour the liquid
in a can

SOURCES

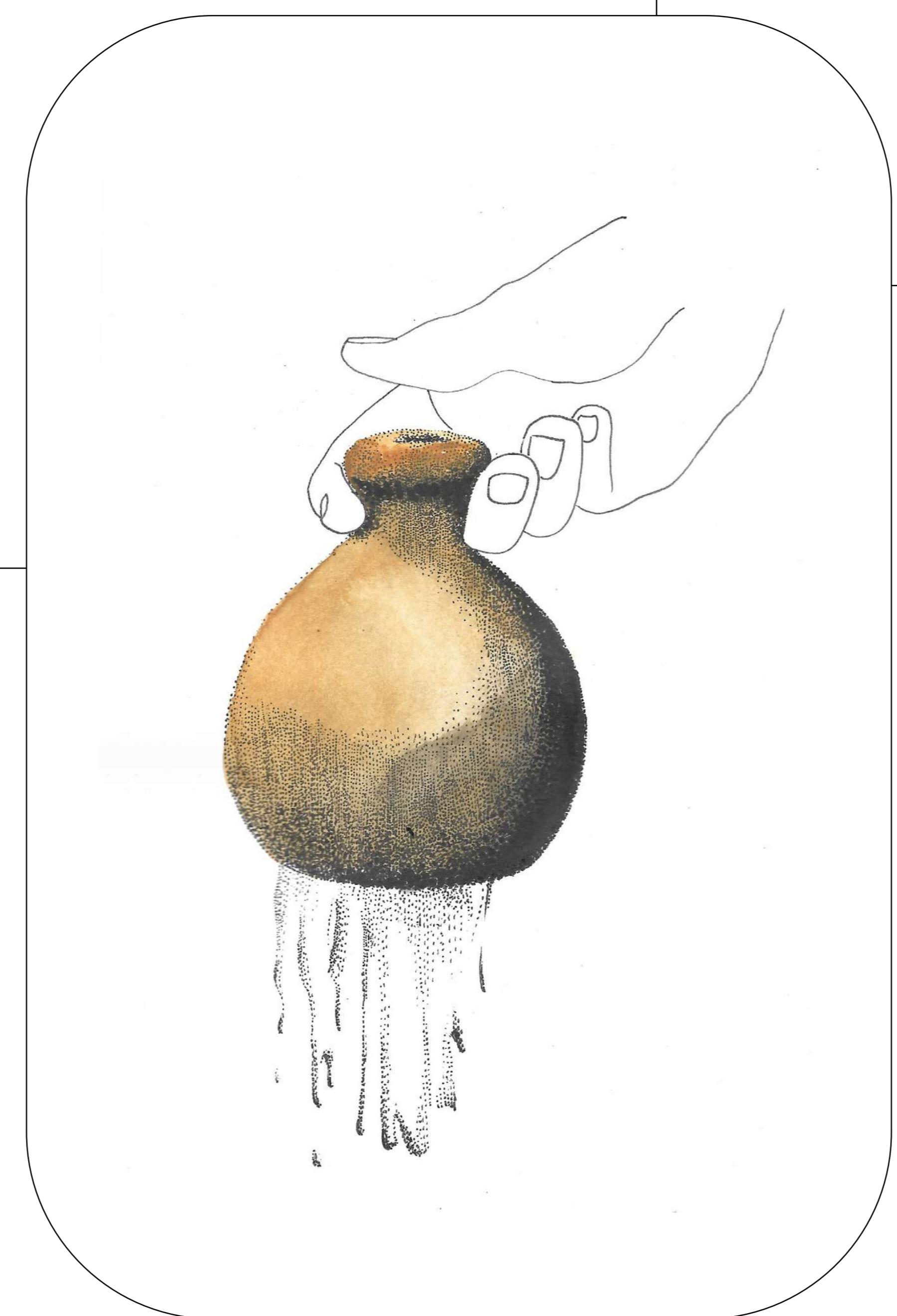
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The Tlachiquero reminded me of that forgotten object: the « chantereine »

"A « Chantereine » (watering can)... and not just any watering can: the ancestor of the one we know.
The weeping singer would date from the Middle Ages and would be presented most of the time as a terracotta sphere whose bottom is pierced with small holes in the manner of a watering apple.
You immerse it in a bucket of water, it fills up with liquid, you plug the opening with your thumb to prevent water from escaping, and as soon as you release it, it drains out through the pierced bottom.
It seems that this object from yesterday never completely disappeared from the gardens."

